



Fugman Elementary Drama Club
AUDITIONS

Wednesday December 6th 2017
2:00-5:30pm in the Choir Room 39

*Performance Dates: School Assembly daytime Wednesday April 25th
Night time Performances Wednesday April 25th and Thursday April 26th*

What We Are looking For

Fugman 4th through 6th graders are eligible to be a part of the main cast for the musical production this year. All lead, supporting, vocal and dance ensemble will be cast from those who attend the audition session. Students in the cast will be expected to attend regular rehearsal, memorize parts, and be ready to learn songs and dance numbers. Rehearsals will be 2-3 times per week depending on role up until three weeks before the performance when we increase to 4-5 times per week.

We can accommodate a reasonable number of conflicts for sports and other activities for ensemble roles as our goal is to have as many kids who wish to participate in the show. But, please note that conflicts may affect casting decisions for larger or featured roles.

Dance Ensemble: We would like to use a small group of experienced upper level dancers in two group numbers in the show. Jazz or ballet dancers will be used in "I Think I'm Gonna Like it Here" and Tappers will be featured in "NYC". If you would like to be a part of the dance ensemble only and not in the rest of the show, note there is a shorter rehearsal requirement and dances will be taught on weekends in March & April based on the group availability. Note you must be able to attend the 'All Call' or full run rehearsals the two weeks up to the performances. (4/11-last show)

Fugman 1st through 3rd graders who would like to be a part of the show are welcome to audition to be a part of the "NYC Kids" chorus. They will be in the pre-show and closing number of the show and have rehearsal once a week until they join the main cast the two weeks before performances where the schedule will increase to 4 times a week.

Crew: We are also looking to fill crew positions for the show. Your child does not need to 'audition' but they do need to sign up with Mrs. Lozano and turn in a permission slip before auditions to be considered. We hope to place an Act 1 Stage Manager, Act 2 Stage Manager, NYC Kids Stage Manager, and Backstage crew. Their schedule will follow the section they are helping to 'manage'.

On the Day

Please bring children to choir room 39 at the time they registered to audition. We will work with each group approximately 45-60 minutes and then release them. They should have already turned in a permission slip and received an audition time from Mrs. Lozano but if not some slips will be available). A bottle of water is also

recommended as we will sing and may dance during the session. If your child has sports or another activity this day please alert us at check-in so we can do our best to accommodate releasing them as needed.

You will sign in and be given a number to pin on your clothes. Students will be called up in number order and asked to say their name, song title, and grade before singing their song.

Everyone will sing their solo first and then as a group do a dance/movement audition. Once the first two parts are complete, some students may be asked to read from the script.

Vocal audition: Please bring sheet music and be prepared to sing a solo; 16 measures or about one page of music in length for the production team. We will have an accompanist to play for you and you do not need to come memorized. If you don't have a song, don't worry, you can visit the drama club page for music from the show you can learn (<http://fugman.cusd.com/co-curricular/drama>) or practice the words to "Happy Birthday" or "Twinkle Twinkle Little Star" and our accompanist will play those selections for you.

Dance audition: All auditioners will be taught a basic movement combination so please wear comfy clothing and shoes suitable to move and dance in. We will teach the entire group and then break out in small groups for testing. If your child has taken tap class we will do a quick tap check as well, please have them bring tap shoes.

After both vocal and dance auditions are completed we may release some students and keep some for the action portion. We will also let students know if they have been 'called back'*. This simply means we need to see more of them and will be asking them to take home callback materials to learn and come back the next day prepared to test for major roles. Just because your student is not called back does not mean they will not be cast. Generally, it will be the upper graders for speaking roles or possible dance features that will be asked back.

Acting audition: We may have select students read from the script at the end of the first day. We recommend you watch the movie or do some research prior to audition day so they are familiar with the material and have confidence in their reading. Audition scenes will also be available on the Fugman drama site prior to auditions to review beforehand.

*Those auditioning for NYC Kids will not be needed at callbacks.

Callbacks (December 7th)

Those students who have been called back need to return to the MPR at 3:30-5pm on Thursday Dec. 7th. The focus will be on singing and reading selections from the show as given in the callback packet. Those who have been identified as dancers may be taught a more advanced combination and scored for use in the dance ensemble numbers.

Attendance at callbacks may affect final casting decisions. If for any reason your student can't make it, or needs to leave early it doesn't mean they won't be cast, but understand if we are not able to properly review ability and readiness for a particular role it can impact final decisions. Please just let us know if you can not make this day or have any time restraints.

Casting

The cast list will be posted in the window of the MPR by Friday December 8th. Your child will need to initial on the list they accept the role. Please note, they can not start rehearsals without a permission slip on file.

Important Dates:

Parent Meeting for Cast and Crew: Tuesday December 19th 7:30am in the MPR

First rehearsal ALL ANNIE CAST CALLED Wednesday December 13th 2pm-4pm (read and sing thru)

Vocal Rehearsal for Lead Roles Wednesday December 20th 2pm-5pm

4 Performances: Wednesday April 25th two daytime assembly plus evening show, Thursday April 26th evening performance