

Peter Pan Jr. Character Breakdown

Peter Pan is the boy who wouldn't grow up. He is a hotheaded, adventurous adolescent who is also very caring. Peter needs to be a strong leader, and casting may be a boy or girl in this role. Peter has a few solos and must have excellent stage presence.

Vocal Range: A to High C

Tinker Bell is Peter Pan's fairy. She is full-size and able to speak English when talking to the audience, but two inches tall and only able to speak through bells while in scenes. She must be a true triple threat performer who can sing several solos, dance very well, and act with confidence.

Vocal Range: Low G# to High C

The Fairies are Tinker Bell's friends whom she has roped into telling the story. **Silvermist** is sweet and supportive. **Rosetta** has southern charm. **Fawn** is spunky and fun. **Iridessa** is the most cautious and sensible. **Lyria** is delicate and inquisitive. **Vidia** can't believe she has put up with being in someone else's story. The performers should be able to bring an individual to their character and be comfortable with singing harmony. They must all be strong dancers.

Vocal Range: Low G# to High E flat personality

Wendy is the eldest Darling child and a gifted storyteller. She needs to be a mature performer with confidence who isn't afraid of showing emotion. Wendy has several vocal solos and needs to be a strong singer and have a higher singing range.

Vocal Range: A to High D

John is the middle Darling child who acts quite mature for his age. He is a smart, analytical thinker. John must show sophistication while being a child at heart. Most of John's singing is done in a group.

Vocal Range: A to High D

Michael is the youngest Darling child and baby brother to Wendy and John. He is sensitive and playful. This role will be cast by a younger actor who can keep up with the older actors. Most of Michael's singing is done in a group.

Vocal Range: A to High D

Mr. Darling is the Darling children's father. He is a moody, pompous man who has an extremely caring heart underneath. He needs to be a versatile performer who isn't afraid of physical comedy, crazy voices, and acting over-the-top. This actor may also double as Captain Hook or in the ensemble depending on number of kids auditioning.

Mrs. Darling is the mother of Wendy, John, and Michael. She is wise and sensible, the calming opposite to Mr. Darling's fussing. We'll cast a performer who is capable of portraying a motherly command over her children and her husband. Mrs. Darling may also double as Tiger Lily or in the ensemble depending on number of kids auditioning.

Nana is a canine nursemaid to the Darling children. She cannot speak but takes very good care of Wendy, John, and Michael. Need a performer who isn't afraid to be physical and act like a dog. Nana may also double as Smee depending on number of kids auditioning.

Captain Hook is the dangerous villain who seeks revenge on Peter Pan for the loss of his hand. This role is a chance to showcase a very strong character actor. He should have good comedic

timing, a clear speaking voice, and a big personality. While the role includes several solos. The actor playing Captain Hook may double as Mr. Darling.

Vocal Range: B to High E flat

Smee is Captain Hook's right-hand man and the show's comic relief. The role of Smee is another opportunity to showcase a comedic performer alongside Captain Hook. This role can be played by a boy or a girl. This role requires only group singing and may double as Nana.

The Pirates are Captain Hook's round gang of henchmen. They are mean and gruff characters that do Captain Hook's bidding. They include **Jukes, Flint, Cookson, Murphy, Noodler, and Skylights**. We may add pirates to this group; pirates may be boys or girls. Group singing is required.

Vocal Range: Middle C to High E flat

The Crocodile ate Captain Hook's hand and is now following him to eat the rest. This is a non-speaking role, and the character will be a lot of fun to play. This role will double as ensemble where needed.

The Lost Boys are Peter Pan's faithful gang. They are fellow orphans and incredibly loyal to their leader. The Lost Boys include **Cubby, Skunk, Foxy, Hop, and Raccoon Twins**. We may add Lost Boys to this group. Lost Boys may be boys or girls and must be good dancers.

Vocal Range: B flat to High D

Chief Tiger Bamboo is the leader of the native population on Never Land. Only group singing is required for this role, so a commanding presence is most important.

Tiger Lily is the Indian Chief's daughter. She is a strong and proud young woman, so we'll cast someone who is confident and comfortable on stage. This is a role for a good singer and strong dancer. She may also double as Mrs. Darling.

Vocal Range: A flat to High C #

The Indians are the native inhabitants of Never Land. They include **Brave Pine, Brave Oak, and Brave Shrub**. We'll be adding Indians to this group. This ensemble may include a group of featured dancers and will be showcased as such. We will cast boys and girls in this ensemble.

Vocal Range: A flat to High C #

The Mermaids are also native to Never Land and live in Mermaid Lagoon. They are very friendly to Peter but resentful to Wendy when she arrives. The mermaids include **Aquata, Andrina, Arista, Atina, Adella, and Alana**. These roles require mostly group singing and provide the opportunity to showcase dancers. **Arista** has a small solo. Vocal Range: Middle C to High D

Pixies & Mini-Pans will make up the additional chorus for the opening and closing numbers of the show. 1st -3rd graders are eligible to be in this choir and it will be all group singing.